

GAISER

GAISER - VISUAL RIDER

VJ DESK

- VJ desk should have clear sight to stage
- Desk must have enough space to setup Laptop and controllers - 100cm wide x 70cm deep & 70cm tall
- Visual control hardware will be: **Macbook 15"**, **iPad** & **Korg Nanocontrol**

LIGHTS

- Light usage must be minimized for the entire performance duration
- Light jockey has to avoid lighting in to screens directly, especially in Projector type setups.

SCREENS

- LED screen(s) preferred but we can use also projectors, in low light conditions.

- Projector

- 01 x 20K Projector, Full HD resolution, at least 10000:1 contrast ratio.
- Screen for projectors, min. 4.0m width x 3.3m height with high screen gain.

- LED

- 01 x LED screen min 4.0m x 3.3m with 10mm pixel pitch

Note: The supplied LED panels need to have a brightness of at least 5.000 nits for all outdoor or daytime events and 2.000 nits for all indoor events. The preferred LED modules are in bold. Basically the provided LED screen needs to be black-faced.

- 01x Processing unit and suitable scaler for the LED screen (brightness should be controllable from FOH)

VIDEO SWITCHER

- 01x Professional 2x2 HDMI Matrix Switcher
- 01x LCD monitors with a HDMI input and a native resolution of at least 1280 x 70
- 01x HDMI cable with a length of 5.00m [10 ft.]

VIDEO MIXER

- If venue has a video mixer, it must be at least Full HD resolution. (Edirol v8 HD)

KAISER

SOUND INPUT

- RCA line input cables should be provided.

VISUAL & SOUND CHECK

- Visual setup needs to be checked & tested 4 hours before event time.

Please make sure that the cable lines for power supply and video are totally separate and shielded from each other to avoid any signal interference.

CATERING

- Bottle of Jim Beam, energy drinks & 3 bottles of still water should be provided at the VJ booth