

Mutant Joe Information

Bio (From Resident Advisor):

Mutant Joe is a 23 year old producer and DJ from Brisbane, Australia, now based in Berlin.

Mutant Joe's genreless approach draws together styles from jungle to baile funk to Southern US trap by foregrounding bass-heavy, distorted beats and pulling at the threads of pitch-black gothic horror that run through his disparate influences.

The elusive Australian producer first made waves with a pair of releases on UK label Natural Sciences, Home Invasion Anthems and Operation Chaos. A prolific collaborator, early releases included collaborations with like-minded producers and rappers like Freddie Dredd, TRiPPJONES and Brodinski.

In his first few years on the scene, Mutant Joe quickly caught the attention of publications like FACT Mag, Dummy and XLR8R, as well as producers like TNGHT (Hudson Mohawke & Lunice), who included multiple tracks from Home Invasion Anthems in their BBC Radio 1 Essential Mix at the end of 2019.

Mutant Joe carries serious momentum on his arrival at Steel City Dance Discs, off the back of a series of EP's, singles and a second full-length, 2021's Dream Corrupter. That record saw him turn away from the Southern rap indebted sound that was his early trademark, and embrace an unclassifiable and borderless kind of club music that touched on baile funk, UKG, dancehall and myriad styles in between.

An unpredictable talent whose experimental streak shows no signs of fading, Mutant Joe's shapeshifting approach has made him one of Australia's most exciting new producers.

Plans/Movements for 2023:

I originally moved to Berlin from Brisbane around August 2022, with an apartment set up in advance. My lease ends June 10th but I will likely find a sublet and remain in Berlin until mid-September. I am then travelling to Dublin to meet my family for a week, and finally moving to Peckham in London right at the end of September (around the 28th). So as of September, I will be London based. I should also mention this is all made possible as I have an Irish and Australian Passport, meaning I can live and work freely in these countries.

Label Releases:

'Collapse EP' [SCDD] (London) – **Most Recent**

<https://steelcitydancediscs.bandcamp.com/album/collapse>

'Wrong Way Out' [EVAR] (Los Angeles)

<https://evar-records.com/album/wrong-way-out>

'Operation Chaos' [NATURAL SCIENCES] (Manchester)

<https://naturalsciences.bandcamp.com/album/operation-chaos>

'Silo' (with X Club) [1Ø PILLS MATE] (London)

<https://10pillsmate.bandcamp.com/track/silo-ft-mutant-joe>

'Unfamiliar Locations' [TOMBOLO] (Madrid)

<https://tombolive.bandcamp.com/album/unfamiliar-locations>

Notable Mixes:

HOR Set: <https://www.youtube.com/watch?v=YtrpGKWZQtY>

Rinse FM: <https://soundcloud.com/rinsefm/scdd150223>

Boiler Room: <https://soundcloud.com/platform/hard-dance-050-mutant-joe-1>

RAPRAVE: <https://soundcloud.com/raprave/rrgmx003-mutant-joe>

Latest Supports:

Miley Serious b2b Shampain at Index, Dublin 09.04.23

Amadeezy at The Drugstore, Belgrade 26.11.22

Show Me The Body at Lido, Berlin 28.10.22

Kettama at The Outpost, Brisbane 10.01.20

Other Shows:

Most of the shows I've played have been where I'm headlining for a smaller party, typically 200 person crowds, although all of those gigs have gone extremely well and have more-or-less been packed out. Since moving to Berlin in August 2022 I've played in Ljubljana, London, Belgrade, Reykjavik and Freiburg, I could be forgetting some others though.

Achievements/Notes:

I had a winter EU tour booked for the end of 2020, organised by Alex from the Manchester label Natural Sciences, he even mentioned a set the Panorama Bar 'Saule' Night. This was of course all cancelled due to COVID, massively effecting the momentum I had at the time. I believe there was about two months of shows planned over October/November.

I got a co-sign from Red Hot Chilli Peppers guitarist John Frusciante, with him naming one of my albums as one of his favourite favourites, alongside Burial and Venetian Snares. This ultimately led to me releasing a vinyl EP on his electronic label 'Evar Records'. Here's the article;

<https://daily.bandcamp.com/big-ups/big-ups-john-frusciante-picks-his-bandcamp-favorites>

Hudson Mohawke also somewhat co-signed me back in 2019, playing four of my own tracks in his BBC Radio 1 TNGHT Essentials mix, and tweeted for people to check my stuff out, which was a massive boost; <https://www.bbc.co.uk/programmes/m00094zf>

The album 'Home Invasion Anthems' received extremely positive reviews and even appeared in a couple 'Albums of the year' lists (XLR8R and Inverted Audio); <https://xlr8r.com/features/xlr8rs-best-of-2019-releases>

My next two projects will likely come out on Jensen Interceptor's Berlin label 'International Chromies', and Miley Serious' Paris/NY label '99cts Records'. I can't confirm these yet but those are my plans for 2023 releases, with both labels mentioned wanting to put something out.

It should be mentioned that I am primarily a producer, as I spend most of my time making music for my own solo projects, and also beats for various rappers in the US and UK. I've produced a number of whole albums and singles for rappers like Onoe Caponoe, YVNCC, TrippJones, Freddie Dredd and Apoc Krysis.

Interviews/Press:

<https://www.factmag.com/2019/10/15/mutant-joe-home-invasion-anthems/>

<https://xlr8r.com/features/bubblin-up-mutant-joe/>

<https://majestickasual.substack.com/p/mutant-joe-an-interview>

Previous Show Offers/Considerations:

As I am handling all the gigs/bookings myself, I typically am in direct contact with the promoter who wants to book me. Depending on how short-notice the offer is, and price of travel, I normally get paid anywhere from 400 euros to 800 euros for a two hour set, with travel and accommodation already payed for. I'm not a great negotiator and don't have an agent, so I settle for these amounts for now. I also have never reached out to play gigs, as I don't exactly know how to go about doing this. At this point I'm keen to play any show I'm presented, as I want to develop my DJ skills, travel and eventually be able to make a living off my music.

Final Miscellaneous Notes:

- I am not a vinyl DJ and strictly play on Pioneer gear (which is the standard setup)
- At this point I really don't enjoy going b2b, but will accept certain specific instances
- I am extremely easy in regards to travel, accommodation, etc. I've done a lot of travelling/couch surfing around the US, Asia, working with artists, etc. I'm basically just communicating that I'm happy to tolerate almost anything.
- I have an Irish and Australian Passport which means I never have any issues travelling really anywhere

Social Media Links:

<https://www.instagram.com/themutantjoe>

<https://open.spotify.com/artist/3qJM7YRQVOYADVj132dyqs>

<https://soundcloud.com/mutantjoe>

<https://ra.co/dj/mutantjoe-au>

<https://mutantjoe.bandcamp.com>

<https://twitter.com/themutantjoe>

